# ST. MARY'S COLLEGE (AUTONOMOUS)

# Re-accredited with A+ Grade by NAAC

Thoothukudi – 628001, Tamil Nadu

(Affiliated to Manonmaniam Sundaranar University)



**Syllabus** 

M.A. History

School of Language & Culture

**Outcome Based Curriculum** 

(w.e.f. 2021)

#### **Preamble**

Mastery of history inculcates respect of the reminiscences of cultural heritage and freedom struggle. Awareness of human rights and Indian Constitution results in making responsible citizens and promotes life in communal harmony. Knowledge of the History of the world destroys narrowness and regionalism, broadens the students' perspectives and creates the human oneness and global consciousness.

#### Vision

To inculcate the knowledge of present and future through the study of the past.

#### Mission

To open new avenues for their career advancement.

## **Programme Outcome:**

PO No	Upon completion of Programme, the graduates will be able to:
PO 1	acquire professional skills in their respective domains
PO 2	acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO 3	acquire in depth knowledge in the field of social sciences, literature and humanities to evolve into intellectually, ethically and socially ideal citizens
PO 4	infer a comprehensive knowledge by combining theory with practical application for an exceptional professional foundation
PO 5	appear for various competitive examinations or choose the research programme of their choice and transform the acquired knowledge and skills into employability
PO 6	develop habits of complex critical and analytical thinking, inquiry and reflection about theory and practice
PO 7	develop research aptitude to keep in pace with the rapidly changing professional frontiers
PO 8	portray good interpersonal skills to work collaboratively as part of a team undertaking range of different team roles.

# **Programme Specific Outcome:**

PSO	Upon completion of M. History Programme, the students of	PO
No.	History will be able to	Mapping
PSO-1	apply and understand the basic underlying principles of causation	PO – 1,2
	and change in the course of history in Tamil Nadu, India, USA and	
	World.	
PSO-2	appraisal of historical facts and human rights to solve social,	PO – 2,4
	environmental and legal issues.	
PSO-3	illustrate reminiscences of history to upgrade the life skills and	PO – 1,3
	human values.	
PSO-4	identify and analyze the historical spots, movements and wars and	PO – 4,8
	promote field work, spot study in groups and projects	
	independently.	
PSO-5	equip themselves to attend the competitive examinations and excel	PO – 5,6
	in their specific domain	
PSO-6	compare, analyze and interpret ideas on recent trends of	PO – 6,7
	historiography and historians.	
PSO-7	develop historical, archaeological and epigraphical skills to explore	PO -6, 7
	the hidden past.	
PSO-8	acquaint with the burning issues of the world and the means to	PO -6, 8
	solve it.	

## Course Structure Semester I

Subject	Course	Course Title	Contact	Credits	M	Max Mark	
	Code		Hour/ Week		CIA	ESE	Total
Core I	21PHIC11	History of India upto 1206 C.E	6	4	40	60	100
Core II	21PHIC12	Ancient World Civilisations (Excluding India)	6	4	40	60	100
Core III	21PHIC13	History of Tamil Nadu up to 1336 C.E	6	4	40	60	100
Core IV	21PHIC14	Principles and Methods of Archaeology	6	4	40	60	100
Core V	21PHIC15	Intellectual History of India	6	4	40	60	100
		Total	30	20			

### **Semester II**

Subject	Course	Course Title	Contact	Credits	M	ax Ma	rks
	Code		Hour/ Week		CIA	ESE	Total
Core VI	21PHIC21	History of India from 1206 to 1707 C.E	5	4	40	60	100
Core VII	21PHIC22	History of Tamil Nadu from 1336 to 1806 C.E	5	4	40	60	100
Core VIII	21PHIC23	Contemporary World Since 1945	5	4	40	60	100
Core IX	21PHIC24	Intellectual History of Tamil Nadu	5	4	40	60	100
Core X	21PHIC25	Indian Art	5	4	40	60	100
Core Elective I	21PHIE21	A Archives Keeping B Age of Revolutions	5	4	40	60	100
		Total	30	24+2			

It is mandatory for all I PG students to attend the course through Swayam Portal. Students who pass in MOOC through portals will get extra credit. Students who fail in MOOC can appear for supplementary exam and the institution will provide the certificate. No extra credits will be given.

## **Semester III**

Subject	Curse Code			Contact Credits Hour/		ax Ma	rks
	0000		Week		CIA	ESE	Total
Core XI	21PHIC31	History of India from 1707 to 1858 C.E	5	4	40	60	100
Core XII	21PHIC32	History of Tamil Nadu from 1806 to 2001 C.E	5	4	40	60	100
Core XIII	21PHIC33	History of U.S.A upto 1865 C.E	5	4	40	60	100
Core XIV	21PHIC34	Epigraphy	5	4	40	60	100
Core XV	21PHIC35	Historical Methods-Theory and Practice	5	4	40	60	100
Core Elective II	21PHIE31/ 21PHIE32	A. History of Modern West B. History of South East Asia – The 20 <sup>th</sup> Century	5	4	40	60	100
Self Study Course / MOOC	21PHISS1	Understanding Popular Culture/MOOC		+2			
		Total	30	24+2			

## **Semester IV**

Subject	Course	Course Title	Contact	Credits	M	Max Marks	
	Code		Hour/		CIA	ESE	Total
			Week				
Core XVI	21PHIC41	History of India from	6	4	40	60	100
		1858 to 1950 C.E					
Core XVII	21PHIC42	Contemporary	6	4	40	60	100
		History of India					
		from 1947 to 2014					
		C.E					
Core XVIII	21PHIC43	Dravidian Movement	6	4	40	60	100
		upto 1969 C.E					
Core XIX	21PHIC44	History of U.S.A from	6	4	40	60	100
		1865 to 2020 C.E					
Core	21PHIC45/	Human Rights/Project	6	6	40	60	100
XX/Project	21PHIP41						
		Total	30	22			

Semester	Hours/Week	Credits	Extra Credits	Total Marks
I	30	20	-	500
II	30	24	2	600
III	30	24	2	600
V	30	22	-	500
Total	120	90	4	2200

Courses	<b>Number of Course</b>	Hours/Week	Credits	Extra Credits
Core	20	104	76	-
Core Elective	2	10	8	-
Project	1	6	6	-
Self Study/Course/MOOC	1+1	-	-	4
Total		120	90	4

SEMESTER – I					
Core I History of India up to 1206C.E					
Course Code: 21PHIC11   Hrs / Week:6   Hrs / Semester: 90   Credits:4					

- To provide the evolution of Indian cultural heritage through the ages.
- To appreciate our cultures of various dynasties and contribute to nation building.
- To take pride of rich cultural heritage.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	widen the knowledge of Ancient History of India.	1	Un
CO-2	understand the geographical features of India and its impact.	1	Un
CO-3	adhere and appreciate the town planning skills of Indus Valley people.	2	Re
CO-4	enhance the legacy of Vedic Civilisations.	2	Re
CO-5	understand the teachings and principles of Buddhism and Jainism to enhance global peace.	1	Un
CO-6	analyse the Persian and Macedonian Invasion.	4	An
CO-7	know the genealogy of various king and their administration.	1	Un
CO-8	analyse the significance of foreign accounts.	4	An

SEMESTER – I				
Core I History of India up to 1206 C.E				
Course Code: 21PHIC11   Hrs / Week: 6   Hrs / Semester: 90   Credits: 4				

#### **Unit - I** Sources and Culture

Survey of Sources – Archaeology – Epigraphy – Numismatics – Literary–Foreign Accounts - Influence of Geography on History - Pre-History – Settlements – Pattern of Exchange

## Unit - II Proto - History and Historic Period

Chalcolithic Culture - Indus Valley Civilization - Vedic Literature - Early Vedic - Later Vedic- The Epics - Caste System - Rise of Mahajanapadas - Jainism - Buddhism - Rise of Magadha and Nandas - Persian and Macedonian invasion

### **Unit - III Mauryan and Deccan Kingdoms**

Rise of Mauryan Empire – Chandra Gupta Maurya – Ashoka – Mauryan Administration Deccan Kingdoms- Chalukyas, Kanvas, Kalingas, Sungas and Sathayahanas

#### **Unit - IV** North Indian Kingdoms

Rise of Kushans – Kanishka -Gandhara School of Art – Mathura School of Art – Gupta Age – Sri Gupta - Chandra Gupta - Samudra Gupta – Chandra Gupta II – Administration- Golden Age - Fahien's Account – Huns Invasions in India – Harsha Vardhana – Hieun–Tsang and Itsing Accounts

### **Unit-V** Rajputs and Foreign Invasions

Origin of Rajputs – Dynasties – Society – Administration – Literature – Art and Architecture – Arab Conquest of Sind – Muhammed of Ghazni – Muhammed of Ghor

#### Text Book:

1. Mahajan. V.D. *History of Ancient India*. New Delhi: S. Chand & Company, 1986.

#### **Books for Reference:**

- 1. Basham. A.L. *The Wonder that was India. Vol.I.* London: Standard Book Distribution House, 2000.
- 2. Kosambi. D.D. *The Culture and Civilization of Ancient India*. New Delhi: Vikas Publishing House, 1975.
- 3. Rajkumar. *Social and Cultural History of Ancient India*. Sumit Enterprises, New Delhi, 2007.
- 4. Thapar. Romila. *Cultural Pasts: Essays in Early Indian History*. New Delhi: Oxford University Press, 2004.

#### Journal:

1. <a href="http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFC">http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFC</a>
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- 1. https://www.youtube.com/watch?v=cEunWb63P8g&feature=youtu.be
- 2. <a href="https://www.youtube.com/watch?v=eyPTC04aDOk&feature=youtu.be">https://www.youtube.com/watch?v=eyPTC04aDOk&feature=youtu.be</a>

Semester – I					
Core-II Ancient World Civilisations (Excluding India)					
Course Code: 21PHIC12   Hrs / Week: 6   Hrs / Sem: 90   Credits: 4					

- To trace out the genesis of civilisations and the causes for its growth and decline.
- To appraise the legacy of civilisations.
- To promote our present civilisation to live with nature.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the birth of civilisations.	1	Un
CO-2	know the date and extent of the civilisations.	1	Un
CO-3	know the favourable factors of geographical features.	1	Un
CO-4	appreciate the work of great civilisations.	2	Re
CO-5	trace out the river valley civilisations.	2	Re
CO-6	estimate the legacy of civilisations.	5	Ev
CO-7	analyse and compare the ancient civilisations.	4	An
CO-8	evaluate the causes for the decline of the civilisations.	5	Ev

Semester – I				
Core-II Ancient World Civilisations (Excluding India)				
Course Code: 21PHIC12   Hrs / Week: 6   Hrs / Sem: 90   Credits: 4				

### **Unit I** Mesopotamian Civilization

Meaning of Civilization – Difference between civilization and culture – Mesopotamian, Assyrian, Sumerian and Babylonian Civilization – Society – Economy – Literature – Code of Laws – Script – Art and Architecture

#### **Unit II** Egyptian Civilization

Society – Economy –Art of Writing - Literature - Science and Technology – Art and Architecture

#### Unit III Greek Civilization

City States - Rise of Athens and Sparta - Golden Age of Pericles - Spartan hegemony - Polity & Society - Legacy of Hellenistic Culture.

#### Unit IV Roman Civilization

Roman Civilization – Roman Republic - Julius Caesar – Augustus Caesar – Classical Age – Literature – Architecture – Education – Roman Laws – Contributions – Decline of Roman Empire

#### **Unit V** Chinese and Arab Civilization

Great Wall – Culture – Literature – Science – Chinese Art - Philosophy - Trade and Commerce - Arab Civilization – Science – Literature – Art and Architecture – Contribution

#### **Text Book:**

1. Swain. J. E. *A History of World Civilisation*. New Delhi: S. Chand & Company Pvt. Ltd, 1997.

#### **Books for Reference:**

- 1. Davies. H. A. *An Outline History of the World*. New Delhi: Oxford University Press, 1968.
- 2. Fellipe Fernandez. Civilisation. London: 2000.
- 3. Hermann Schneider. *The History of World Civilisation from pre-historic times to the Middle Ages.* 1931.
- 4. Manoj Sharma. *History of World Civilisation*. New Delhi: Anmol Publications Pvt. Limited, 2005.
- 5. Neil William and Sedlar Jean. Origin of Civilisation. New York: 1981.
- 6. Philip Lee Ralph and others. *World Civilisations*. New York: W. W. Norton & Company, 1997.
- 7. Pearce. F. G. An Outline History of Civilisation, London: Oxford University Press, 1965.

- 1. <a href="https://dcmp.org/media/11460-the-ancient-world-civilizations-and-ideas#:~:text=Eight%20distinct%20civilizations%20emerged%20in,Rome%2C%20Greece%2C%20and%20Persia">https://dcmp.org/media/11460-the-ancient-world-civilizations-and-ideas#:~:text=Eight%20distinct%20civilizations%20emerged%20in,Rome%2C%20Greece%2C%20and%20Persia</a>.
- 2. <a href="https://www.britannica.com/topic/list-of-ancient-civilizations-2079395">https://www.britannica.com/topic/list-of-ancient-civilizations-2079395</a>

Semester – I					
Core – III	Core – III History of Tamil Nadu upto 1336 C.E				
Course Code: 21PHIC13 Hrs / Week: 6 Hrs / Sem: 90 Credits: 4					

- To make the students understand the historical dynasties of Tamil Nadu and their legacy.
- To develop a better understanding of regional History of Tamil Nadu
- To know the cultural heritage of Tamil Nadu.

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand regional history through the ages.	1	Un
CO-2	take pride of rich cultural heritage of the past.	2	Re
CO-3	appreciate the intellectual ideas of the ancestors.	2	Re
CO-4	know the genealogy of the dynasties.	1	Un
CO-5	emphasize on the foreign invasions and its impact.	4	An
CO-6	analyse the contribution of art and architecture.	4	An
CO-7	evaluate the societal and cultural patterns.	5	Ev
CO-8	analyse the development of vernacular literature.	4	An

Semester – I					
Core – III His	Core – III History of Tamil Nadu upto 1336 C.E				
Course Code: 21PHIC13 Hrs / Week: 6 Hrs / Sem: 90 Credits: 4					

#### Unit I Sangam Age

Geographical features - Sources - Archaeology and Literary - Sangam Age: Political - Society- Economy - Religion - Kalabhras

#### **Unit II** Pallavas

Origin – Mahendra Varman I – Narasimha Varman I- Rajasimha – Aparajitha – Administration - Society – Economy - Art and Architecture

#### **Unit III** Pandyas

First Pandyan Empire – Second Pandyan Empire – Administration - Society – Economy - Art and Architecture

#### **Unit IV** Cholas

Parantaka I – Rajaraja I – Rajendra I- Chalukya Cholas – Kulottunga I – Kulottunga II – Administration – Society– Economy - Art and Architecture – Religion and Literature – Nayanmars and Alwars

#### **Unit V** Muslim invasions

Malik Kafur – Madurai Sultanate – Tamil Nadu under Muslim Rule – Impact of Muslim invasions.

#### **Text Book:**

1. Rajayyan. K. *History of Tamil Nadu – A Real History*. Trivandrum: Ratna Publications, 2005.

#### **Books for Reference:**

- 1. Aiyar. Sathyanatha R. *History of the Nayaks of Madura*. Madras: Oxford University Press, 1924.
- 2. Irschick. Eugene. *Politics and Social Conflicts in South India*. Berkely and Los Angels: University of California Press, 1969.
- 3. Nambi. Arroran. *Tamil Renaissance and Dravidian Nationalism (1905 -1944)*. Madurai: Koodal Publishers, 1980.
- 4. Yesudhasan .V. and Issac Jaya Dhas. R. *History of Tamil Society and Culture since 1336*. Villukuri: MCL Roy Publications, 2002.

- 1. <a href="https://www.livehistoryindia.com/history-of-india-2000-years/2020/07/11/sangam-literature">https://www.livehistoryindia.com/history-of-india-2000-years/2020/07/11/sangam-literature</a>
- 2. https://www.tourmyindia.com/heritage/brihadeeswara-temple.html

SEMESTER – I					
Core IV Principles and Methods of Archaeology					
Course Code: 21PHIC14					

- To develop the basic knowledge in archaeology and scientific methods of excavation.
- To develop archaeological skills.
- To enhance the quality and authenticity of history.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	know the basic concepts in Archaeology.	1	Un
CO-2	understand the methods of excavation.	1	Un
CO-3	appreciate the kinds of archaeology.	2	Re
CO-4	analyse the works of archaeologists.	4	An
CO-5	understand the scientific dating system.	1	Un
CO-6	update the recent archaeological excavations.	3	Ap
CO-7	apply archaeological skills to enhance historical writing.	3	Ap
CO-8	analyse the history of archaeology in the world.	4	An

SEMESTER –I					
Core IV Principles and Methods of Archaeology					
Course Code: 21PHIC14					

#### Unit I Archaeology

Definition – Significance of Archaeology in Reconstructing History – Pre, Proto and Historical Archaeology - Kinds of Archaeology – History of Archaeology in the World – Heinrich Schliemann – Flinders Petrie – Pitt Rivers – Gordon Childe

### Unit II Archaeology in India

Asiatic Society – Sir William Jones – Alexander Cunningham - Archaeological Survey of India – Sir John Marshall – Robert Bruce Foote - Sir Mortimer Wheeler – Exploration – Folk Traditions - Literature – Field survey – Aerial Photography

#### **Unit III** Excavation Methods

Archaeological Sites – Adichanallur – Keezhadi – Site Survey - Geophysical Survey – Kinds of Excavation – Trial Trench – Vertical Excavation – Horizontal and Burial Excavation

#### Unit IV Archaeological Recording

Land survey – Topographical survey – Stratigraphy and its importance – Three Dimensional Recording - Drawing – Pottery - Photography

## **Unit V** Dating Methods

Glacial Chronology –Relative Dating – Absolute Dating – Radio Carbon Dating – C12, (C14 Dating) – Dendrochronology – Thermoluminescence – Archaeomagnetism – Potassium – Argon Method – Flourine Test – Nitrogen Test – Pollen Test

#### **Text Book:**

1. Venkatraman. R. *Indian Archaeology - A Survey*. Udumalpet: Ennes Publications, 1999.

#### **Books for Reference:**

- 1. Ray. Himanshu Prabha. *Colonial Archaeology in South Asia The Legacy of Sir Mortimer Wheeler*. New Delhi: Oxford University Press, 2008.
- 2. Sankalia. H.D. *New Archaeology Its scope & Application to India*. Lucknow: Phaidon Press, 1974.
- 3. Surendranath Roy. The Story of Indian Archaeology. New Delhi: Isha Publications, 1961.

#### Journal:

1. <a href="http://citeseerx.ist.psu.edu/viewdoc/summary:jsessionid=84BC561CAD034E544EFCAEBE2D45">http://citeseerx.ist.psu.edu/viewdoc/summary:jsessionid=84BC561CAD034E544EFCAEBE2D45</a>
<a href="mailto:2EE1?doi=10.1.1.692.4315&rank=192&q=History%20of%20India&osm=&ossid="mailto:sdid="mailto:ssid="mailto:ssid="mailto:sdid="mailto

- 1. https://www.nationalgeographic.org/encyclopedia/archaeology/
- 2. https://www.india.gov.in/official-website-archaeological-survey-india

SEMESTER – I					
Core V Intellectual History of India					
Course Code: 21PHIC15   Hrs / Week:6   Hrs / Semester: 90   Credits:4					

- To comprehend the history of Intellectuals and their thoughts and ideas.
- To conceptualize of ideas and its significance.
- To appreciate the intellectual capacity of Indians.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	highlight the intellectual thoughts in different perspectives.	1	Un
CO-2	know the differences between Cultural History and Intellectual History.	1	Un
CO-3	focus on intensive reasoning and deep thinking.	2	Re
CO-4	emphasize intellectual ideas for the promotion of society.	2	Re
CO-5	promote critical thinking.	3	Ap
CO-6	collaborate great minds and ideas.	5	Ev
CO-7	apply and articulate ideas in the past.	3	Ap
CO-8	examine the intersection of several disciplines.	5	Ev

SEMESTER – I				
Core V Intellectual History of India				
Course Code: 21PHIC15   Hrs / Week:6   Hrs / Semester: 90   Credits:4				

### **Unit - I Intellectual History**

Definition – Nature–Scope and Purpose – Role of Individuals - Significance

#### **Unit - II Social Thinkers**

Raja Ram Mohan Roy – Ishwar Chandra Vidyasagar – Jyotiba and Savitri Phule-R.G. Bhandarkar - Keshab Chandra Sen – Veerasalingam Pantulu- Pandita Ramabai - D.K.Karve – Ranajit Guha - Romila Thapar

## **Unit - III** Religious Thinkers

Debendranath Tagore – Saint Ramalinga Adigal- Dayananda Saraswati – Ramakrishna Paramahamsa – Swami Vivekananda

#### Unit - IV Political Thinkers

Dadabhai Naoroji – M.G. Ranade – S.N. Banerjee – R.C. Dutt – G.K.Gokhale

#### **Unit - V** Litterateurs and Scientists

Bankim Chandra Chatterjee – J.C.Boss – P.C.Roy – Srinivasa Ramanuja – Amartya Sen – Vandhana Shiva

#### Text Book:

1. Sen. S. P. *Social and Religious Reform Movements in the Nineteenth and Twentieth Centurys*'. Calcutta: Institute of Historical Studies, 1979.

#### **Books for Reference:**

- 1. Tara Chand. *History of the Freedom Movement in India*. New Delhi: Ministry of Information and Broadcasting Government of India, 1967.
- 2. Datta. K.K. A Social History of Modern India, Macmillan Co. of India, Delhi, 1975.
- 3. Grover. B.L. and Grover. *A New Look at Modern Indian History*. Delhi: S. Chand & Co. Ltd, 1993.
- 4. Naravane. V.S. Modern Indian Thought. New Delhi: Orient Longman Pvt. Ltd, 1979.

## Journal:

- 1. https://scholar.harvard.edu/files/pgordon/files/what\_is\_intell\_history\_pgordon\_mar2012.pdf
- 2. https://www.jstor.org/stable/20023991?seq=1

SEMESTER – II						
Core VI	Core VI History of India from 1206 to 1707 C.E					
Course Code: 21PHIC21	Course Code: 21PHIC21					

- To impart the knowledge of Medieval and Modern India.
- To evaluate the cultural heritage of Medieval India.
- To analyse the socio-political condition of Medieval India.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand vernacular literary works.	1	Un
CO-2	adhere to the foreign invasions and its impact.	4	An
CO-3	understand Delhi Sultanate rule.	1	Un
CO-4	analyse the contribution of Delhi Sultanate.	4	An
CO-5	appreciate the noble ideals of Bhakti Movement.	2	Re
CO-6	analyse Vijayanagar and Bahmani conflict.	4	An
CO-7	examine the Deccan policy of Mughals.	4	An
CO-8	evaluate the advent of Europeans.	5	Ev

SEMESTER – II					
Core VI History of India from 1206 to 1707 C.E					
Course Code: 21PHIC21					

#### **Unit I Delhi Sultanate - Dynasties**

Sources of Medieval Indian History – Slave Dynasty - Khilji Dynasty – Tughlaq Dynasty – Sayyid Dynasty and Lodi Dynasty

#### Unit II Delhi Sultanate

Administration – Society – Economy – Religious policy - Literature - Art and Architecture

#### Unit III Vijayanagar and Bahmani Kingdoms

Kingships – Socio - Economic condition – Art and Architecture- Bhakti Cult - Ramanuja, Vallabhachariya, Sankaracharia - Chaitanya, Kabir – Namdev - Guru Nanak

#### **Unit IV** Mughal Dynasty

India on the eve of Babur's invasion – Babur – Humayun – Akbar – Jahangir – Shah Jahan – Aurangzeb Administration - Society – Economy – Religious Policy - Art and Architecture –Deccan Policy- Downfall of Mughals

### **Unit V** Advent of Europeans

Vasco da Gama - Portuguese Settlements — Dutch East India Company — English East India Company — French East India Company — Danes Settlements

#### **Text Book:**

1. Mahajan. V.D., *History of Medieval India*. New Delhi: S. Chand & Company, 1986.

#### **Books for Reference:**

- 1. Banerjee. Anil Chandra. *A New History of Ancient History*. New Delhi: S. Chand & Company Ltd, 1983.
- 2. Majumdar. R.C. *History and Culture of the Indian People. Vol. VII.* London: Macmillan Company Ltd,1958.
- 3. Rajkumar. *Social and Cultural History of Ancient India*. New Delhi: Sumit Enterprises, 2004.
- 4. Rao. Hanumantha. B.S.C. and Rao. Basaveswara. K. *Indian History and Culture. Vol. I.* Gunter: Sri Vignana Manjasha Publication, 1976.
- 5. Sathianathaier. R. *Political and Cultural History of India. Vol. II.* Madras: S. Viswanathan Printers and Publishers, 1998.

#### Journal:

- 1. https://www.youtube.com/watch?v=FBw2O8mFaBI&feature=youtu.be
- 2. https://www.youtube.com/watch?v=LYnaYeOunJ4&feature=youtu.be

SEMESTER – II					
Core VII History of Tamil Nadu from 1336 to 1806 C.E					
Course Code: 21PHIC22   Hrs / Week:5   Hrs / Semester: 75   Credits:4					

- To appreciate the cultural heritage of Tamil Nadu.
- To analyse the political condition of Tamil Nadu.
- To understand the advent of Europeans.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand Tamil dynasties and their legacy.	1	Un
CO-2	evaluate their problems and interpret to solve it.	5	Ev
CO-3	assess the contribution of the Nayaks to administration and architecture.	5	Ev
CO-4	understand the impact of political parties in Tamil Nadu.	1	Un
CO-5	acquire the knowledge of Tamil Integration movement.	1	Un
CO-6	be aware of the cultural diversity in Tamil Nadu.	2	Re
CO-7	analyse the policy of the British revenue, educational and judiciary system.	4	An
CO-8	estimate the services of Christian missionaries.	4	An

SEMESTER – II					
Core VII H	Core VII History of Tamil Nadu from 1336 to 1806 C.E				
Course Code: 21PHIC22 Hrs / Week:5 Hrs / Semester: 75 Credits:4					

### Unit I Vijayanagar Kingdom

Kumara Kampana's Expedition – Tamil Country under Vijayanagar - Administration – Socio - Economic and Religious condition – Art and Architecture

#### Unit II Nayaks

Nayaks of Madurai - Gingee - Tanjore - Administration - Art and Architecture - Social Life and Cultural Expansion

### **Unit III** Rise of Poligars and Marathas

Sethupatis of Ramnad - Administration - Socio - Economic and Religious condition-Nawab of Arcot - Marathas of Tanjore - Administration - Socio - Economic and Religious condition - Art and Architecture

### **Unit IV** Advent of the Europeans

The coming of the Europeans – European settlements in Tamil Nadu –Economic and Religious Activities – Carnatic wars - Hyder Ali and Tipu Sultan in Tamil Nadu

#### **Unit V** Impact of Rebellions

Administrative Policy British East India Company- Poligar Rebellion – Deeran Chinnamalai – Puli Thevan - Kattabomman – Marudu Brothers – South Indian Rebellion (1801) – Vellore Mutiny (1806)

#### **Text Book:**

1. Rajayyan. K. History of Tamil Nadu 1565 – 1982. Madurai: Raj Publishers, 1982.

#### **Books for Reference:**

- 1. Hardgrave L. Robert. The Dravidian Movement. Bombay: Popular Prakashan, 1965.
- 2. Kadhirvel. History of Maravas (1700 1802). Madurai: Madurai Publishing House, 1977.
- 3. Mahalingam. T.V. Administration and Social Life under Vijayanagar. Madras: University of Madras, 1940.
- 4. Maria John. B. Linguistic Reorganisation of Madras Presidency. Nagercoil: Ajith Publications, 1994.
- 5. Maria John. B. Formation of Tamil Nadu. Nagercoil: Ajith Publications, 2006.

#### **Journals:**

- 1. <a href="http://citeseerx.ist.psu.edu/viewdoc/summary:jsessionid=84BC561CAD034E544EFCAEBE2D45">http://citeseerx.ist.psu.edu/viewdoc/summary:jsessionid=84BC561CAD034E544EFCAEBE2D45</a>
  <a href="mailto:22EE1?doi=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid="mailto:sdid="mailto:sdid="mailt
- 2. https://www.jstor.org/stable/44145374?seq=1
- 3. https://www.jstor.org/stable/44304481?seq=1

### **E-Learning Resource:**

1. <a href="https://knowindia.gov.in/culture-and-heritage/medieval-history/vijayanagar-empire.php">https://knowindia.gov.in/culture-and-heritage/medieval-history/vijayanagar-empire.php</a>

Semester – II					
Core VIII C	Core VIII Contemporary World Since 1945 C.E.				
Course Code: 21PHIC23 Hrs / Week: 5 Hrs / Sem: 75 Credits: 4					

- To acquaint with the contemporary world events and the role of various countries.
- To create an awareness of International Relations in the present scenario.
- To assess the contemporary world issues.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the organization and functions of UNO.	1	Un
CO-2	understand decolonization.	1	Un
CO-3	analyse the apartheid policy of South Africa.	4	An
CO-4	assess the role of OPEC in International Politics.	5	Ev
CO-5	acquire the knowledge of Emerging New World Order.	2	Re
CO-6	analyse the nature of Cold War.	4	An
CO-7	estimate regional organizations.	5	Ev
CO-8	analyse civil rights, labour and feminist movements.	4	An

Semester – II				
Core VIII Contemporary World Since1945 C.E.				
Course Code: 21PHIC23   Hrs / Week: 5   Hrs / Sem: 75   Credits: 4				

#### Unit I Cold War

U.N.O. – Organization – Specialized Agencies – Achievements - Cold War - Berlin Crisis – Korean War – Vietnam War – Cuban Crisis – Suez Crisis

#### **Unit II** Middle East and Europe

Arab - Israel War - Oil Crisis - OPEC - Gulf war - Iran - Iraq War - European Union- European Common Market - Decolonization

#### Unit III Aftermath of Cold War

Disarmament – Disintegration of U.S.S.R. – Emerging New World Order – Multi-Polar, Bi – Polar and Uni - Polar - World Terrorism

#### **Unit IV** Regional Organizations

NATO, SEATO, CENTO, Warsaw Pact - Common Wealth of Nations - Non-Alignment - SAARC, OAU, ASEAN, G-8, G-15, G-77

#### **Unit V** Movements

Apartheid - Civil Rights Movement in U.S.A. - Labour Movement - Feminist Movement - African Diaspora

#### **Text Book:**

1. Sen. A.K. International Relations since 1919. New Delhi: S. Chand & Co., Ltd, 1993.

#### **Books for Reference:**

- 1. Philip Parker. Word History: From the Ancient World to the Information Age.
- 2. New Delhi, D.K. Publishers, 2017.
- 3. Burton. J.W. *International Relations*. Bombay: George Allen and Unwin Pvt. Ltd, 1971.
- 4. Frankel. Joseph. International Relations. New Delhi: Oxford University Press, 1967.
- 5. Holsti. International Politics. New Delhi: Prentice Hall of India Pvt. Ltd.1978.
- 6. Palmer and Perkins. *International Relations*. New Delhi: Publishers and Distributors, 2000.

- 1. https://www.youtube.com/watch?v=MWYjNUAqvvU&feature=youtu.be
- 2. https://www.youtube.com/watch?v=jCRzkW1c2dQ&feature=youtu.be

Semester – II					
Core IX Intelle	Core IX Intellectual History of Tamil Nadu				
Course Code: 21PHIC24 Hrs / Week: 5 Hrs / Sem: 75 Credits: 4					

- To appreciate the role of Intellectuals and their ideas through the ages.
- To promote intellectual ideas in various disciplines.
- To assess the growth of intellectual thoughts in Tamil Nadu.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand political ideas and its impact.	1	Un
CO-2	understand the philosophical ideas of the religions.	1	Un
CO-3	promote social conscious and rights.	2	Re
CO-4	analyse cultural deep insights and its impact	4	An
CO-5	focus on the development of science and technology.	2	Re
CO-6	estimate the role of intellectuals in history.	5	Ev
CO-7	evaluate the intellectual ideas in different perspectives.	5	Ev
CO-8	analysis of ideas in various disciplines.	4	An

Semester – II					
Core IX	Core IX Intellectual History of Tamil Nadu				
Course Code: 21PHIC24 Hrs / Week: 5 Hrs / Sem: 75 Credits: 4					

#### Unit I Political Intellectuals

G.Subramania Iyer - Rettamalai Srinivasan - C.Rajagopalachari - E.V.Ramasamy - M.C Raja - Thillaiyadi Valliyammai - Pasumpon Muthuramalinga Thevar — Kalaingar Karunanidhi

#### **Unit II** Social Intellectuals

Ayodhya Das Pandithar - Amy Carmichael - Ida Scudder - Arcot Brothers - Bharathidasan - Vallal Azagappar - Jamal Mahammed

## **Unit III** Religious Intellectuals

Umaru Pulavar - Joseph Constantine Beschi — Vaikunda Swamigal — Annie Besant — Swami Sahajananda - Kirubananda Variyar

#### Unit IV Cultural Icons

C.Subramania Bharathiyar — M.S.Subbulakshmi — Kannadasan - Pattukottai Kalyana Sundaram — Padma Subramaniam

#### **Unit V** Litterateurs and Scientists

G.D.Naidu —Santappa - M.S.Swaminathan — A.P.J.Abdul Kalam—Rangarajan (Sujatha) - K. Sivan

#### **Text Book:**

1. Rajayyan. K. History of Tamil Nadu (1585-1982). Madurai: Raj Publishers, 1982.

#### **Book for Reference:**

- 1. Parmarthalingam. C. *Religion Social Reform in Tamil Nadu*. Madurai: Rajkumari Publication, 1997.
- 2. Sen. S.P.(Ed.). *Social and Religious Reform Movements in the 19<sup>th</sup> and 20<sup>th</sup> Centuries*. Calcutta: Calcutta Institute of Historical Studies, 1979.
- 3. Pillai. K.K. *Tamilaga Varalaru*, *Makkalum Panpadum* (*Tamil*). Chennai: International Institute of Tamil Studies, 2004.
- 4. Viswanathan. E.Sa. *The Political Career of E.V.R.* Madras: Ravi and Vasanth Publication, 1983.

#### Journal:

1. <a href="http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452EE1?doi=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid="http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452EE1?doi=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=10.1.1.1067.5808&rank=60.1.1064&rank

- 1. https://www.tamildigitallibrary.in/
- 2. https://www.mids.ac.in/
- 3. <a href="https://rmrl.in/?page\_id=12">https://rmrl.in/?page\_id=12</a>

Semester – II				
Core X Indian Art				
Course Code: 21PHIC25   Hrs / Week: 5   Hrs / Sem: 75   Credits: 4				

- To preserve and maintain the heritage of arts.
- To appreciate the contribution of prominent artists.
- To understand the historical significance of Indian art.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the legacy of our ancestors to art	1	Un
CO-2	assess the architectural styles of different dynasties	5	Ev
CO-3	appreciate the sculptors work	2	Re
CO-4	evaluate the materials of sculpture	5	Ev
CO-5	know the nature of different paintings	1	Un
CO-6	learn the various types of dances	2	Re
CO-7	analyse the work of eminent artists	4	An
CO-8	draw inspiration from eminent artists	4	An

Semester – II					
Core X	Core X Indian Art				
Course Code: 21PHIC25   Hrs / Week:5   Hrs / Sem: 75   Credits: 4					

#### Unit I Architecture

Pre - historic Architecture - Indus Valley Architecture - Vedic Architecture - Buddhist Architecture - Gupta Architecture - Hoysalas - Pallavas - Cholas - Pandyas - Vijayanagar - Nayaks - Mughals

### Unit II Iconography

Mauryas — Kushanas — Gandhara and Mathura Art — Hoysalas — Pallavas — Cholas — Pandyas — Vijayanagar and Nayaks

### **Unit III** Paintings

Mural paintings – Ajantha – Bagh – Sittanavasal – Tanjavur – Miniature – Mughal – Pahari paintings

#### **Unit IV** Visual Arts

Dances: Folk Dances – Bharathanatiyam – Kuchupudi – Kathakali – Disco – Fusion Jazz

#### **Unit V** Eminent Artists

Rukmani Devi – Ravi Varma – Padma Subrahmaniam - Asha Bhonsle – Lata Mangeshkar – K. Balachander – Sivaji Ganesan – A.R. Rahman

#### **Textbook:**

1. Singhania Nitin. Indian Art and Culture. Chennai:Mc Graw Hill Education Pvt. Ltd.,2020.

#### **Books for Reference:**

- 1. Beach. M.C. *The New Cambridge History of India*. London: Cambridge University Press, 1992.
- 2. Bharadwaj Manohar. *Cultural and Traditional History of India*. New Delhi: Cyber Tech Publications, 2008.
- 3. Partha Mitter. *Indian Art.* Oxford History of Art Series. New Delhi: Oxford University Press, 2001.
- 4. Ray Niharranjan. An Approach to Indian Art. Calcutta: University of Calcutta, 1970.
- 5. Tomory Edith. A History of Fine Arts in India and the West. New Delhi: Orient Longman, 1982.

#### **Journals:**

- 1. <a href="http://citeseerx.ist.psu.edu/viewdoc/summary:jsessionid=84BC561CAD034E544EFCAEBE2D452">http://citeseerx.ist.psu.edu/viewdoc/summary:jsessionid=84BC561CAD034E544EFCAEBE2D452</a>
  <a href="mailto:EE1?doi=10.1.1.732.988&rank=80&q=History%20of%20India&osm=&ossid="mailto:sdid="mailto:ssid="mailto:sdid="mailto:
- 2. <a href="http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452">http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452</a> <a href="http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452">http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452</a> <a href="http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452">http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452</a> <a href="https://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452">https://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452</a> <a href="https://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452</a> <a href="https://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84B

- 1. https://knowindia.gov.in/culture-and-heritage/folk-and-tribal-art.php
- 2. <a href="https://www.culturalindia.net/indian-architecture/">https://www.culturalindia.net/indian-architecture/</a>

Semester – II					
Core Elective I A	Core Elective I A Archives Keeping				
Course Code: 21PHIE21   Hrs / Week: 5   Hrs / Sem: 75   Credits: 3					

- To develop the skills of data collection.
- To update the recent trends in collection of data.
- To appreciate the importance of Archives in historical writing.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the latest micro filming data collections.	1	Un
CO-2	update the primary sources of History.	7	Ap
CO-3	know the structure and functions of Archives.	1	Un
CO-4	appreciate the work of organisation.	2	Re
CO-5	understand the significance of record maintenance.	1	Un
CO-6	estimate the History of Archives.	5	Ev
CO-7	examine the pool of resources of history.	4	An
CO-8	analyse the mending of records.	4	An

Semester – II						
Core Elective I A Archives Keeping						
Course Code: 21PHIE21   Hrs / Week: 5   Hrs / Sem: 75   Credits: 3						

#### Unit I Archives

Origin – Early History – Greece and Rome – Medieval Archives – Creation of Archives

#### **Unit II** Organisation

Administration of Archives – General Administration

#### **Unit III** Preservation of Archives

Functions of Archives – Creation of Archives awareness

#### **Unit IV** Uses of Archives

Authenticity in History – Administrative Values – Intellectual Values – Rules Regulating Access to the Archives – India – Common Rules and Regulations

#### **Unit V Public and Private Archives**

Kinds – Tamil Nadu Archives – Formation and Development – Saraswathi Mahal Library – Nehru Museum and Library – Parry and Company – Connemara Library – Macqueen – Dodwell

### **Textbook:**

1. Dr. Thiyagarajan J. Archives Keeping. Madurai: Prabha Publications, 2007.

#### **Books of Reference:**

- 1. Baliga. B.S. Madras Record Office. Indian Archives. Vol. IV. New Delhi:1952.
- 2. Cook Michael. Archives Administration: A Manual for Intermediate and Smaller Organisations and for Local Government. Kent: 1977.
- 3. Raj Sundar. M. A Manual of Archival Systems and the World of Archives. Chennai: 1999.
- 4. Schellenberg. T.R. *Model Archives Principles and Techniques*. Chicago: Kansas State Historical Society,1956.

- 1. http://www.tnarchives.tn.gov.in/
- 2. http://nationalarchives.gov.in/
- 3. https://www.chennaimuseum.org/
- 4. <a href="http://keralastatearchives.org/">http://keralastatearchives.org/</a>

Semester – II					
Core Elective I B Age of Revolutions					
Course Code: 21PHIE21   Hrs / Week: 5   Hrs / Sem: 75   Credits: 3					

- To understand the impact of revolution in the world.
- To familiarize with the liberal movements in the world.
- To promote liberal ideals.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquire the historical background of revolutions.	1	Un
CO-2	estimate the role of revolutions in the world.	5	Ev
CO-3	analyse the motivating factors of revolutions.	4	An
CO-4	make a analytical study of revolutions in the world.	4	An
CO-5	evaluate the liberal reforms.	5	Ev
CO-6	analyse the impact of revolutions.	4	An
CO-7	evaluate the legacy of revolutions.	5	Ev
CO-8	estimate the art of self determination of the people.	5	Ev

Semester – II					
Core Elective I B Age of Revolutions					
Course Code: 21PHIE21   Hrs / Week: 5   Hrs / Sem: 75   Credits: 3					

#### **Unit I** Glorious Revolution 1688

Evolution of Liberal Movements – Historical Background – Civil War – Bill of Rights

#### **Unit II** American Revolution 1773

Democracy & Republic – Framing of the Constitution – Inalienable rights – Slavery – Civil War – Abolition of Slavery

#### **Unit III** French Revolution 1789

General Will – Rousseau – Social Contract – Voltaire – Montesquieu – Terror and Virtue

#### **Unit IV** Chinese Revolution 1911

Cultural Revolution – New Democracy

#### **Unit V** Russian Revolution 1917

Class – State - Revolution

#### **Text Book:**

1. Majumdar. R.C. and Srivastva. A.N. *History of Far East*. Delhi: S.B.D. Publishers, 1985.

#### **Books of Reference:**

- 1. Ishay. R. Micheline. *The History of Human Rights*. Hyderabad: Orient Longman, 2004.
- 2. Sharma. S.K. World Crisis in Human Rights. Jaipur: Sublime Publications, 2007.
- 3. Hill. C.P. A History of the United States. London: Edward Arnold Publishers, 1966.
- 4. Khurana and Gupta. *History of America*. Agra: Lakshmi Narain Publishers, 2006.
- 5. Hsu. C.Y. Immanuel. *The Rise of Modern China*. London: Oxford University Press, 1975.

- 1. <a href="https://www.khanacademy.org/humanities/world-history/1600s-1800s/french-revolution-tutorial/v/french-revolution-part-1">https://www.khanacademy.org/humanities/world-history/1600s-1800s/french-revolution-tutorial/v/french-revolution-part-1</a>
- 2. https://www.nationalarchives.gov.uk/education/resources/french-revolution/
- 3. http://www.bbc.co.uk/history/british/civil\_war\_revolution/glorious\_revolution\_01.shtml

SEMESTER – III					
Core XI	Core XI History of India from 1707 to 1858 C.E				
Course Code: 21PHIC31   Hrs / Week: 5   Hrs / Semester: 75   Credits:4					

- To offer the heroic resistance of native Indians to the company's rule.
- To understand the administration of company and national spirit of Indians.
- To appreciate the early resistance of Indians against British.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	appreciate the uprisings of native Indians in the context of British rule.	1,2	Un, Re
CO-2	understand Lord Warren Hastings reign.	1,2	Un, Re
CO-3	analyse Permanent Revenue settlement of Bengal.	4	An
CO-4	critically analyse Subsidiary Alliance of Lord Wellesley.	4	An
CO-5	appreciate the tactics of Tippu Sultan of Mysore.	1,2	Un, Re
CO-6	enhance the social reforms of Lord William Bentinck.	1,2	Un, Re
CO-7	elevate Great Revolt of 1857 as the First War of Indian Independence.	1,2	Un, Re
CO-8	enhance the leaders of Great Revolt of 1857.	1,2	Un, Re

SEMESTER – III					
Core XI	Core XI History of India from 1707 to 1858 C.E				
Course Code: 21PHIC31   Hrs / Week: 5   Hrs / Semester: 75   Credits: 4					

#### **Unit - I** India on the Eve of the British Rule

Battle of Plassey – Battle of Buxar – Robert Clive – Warren Hastings – First Maratha War– First and Second Mysore Wars – First Rohilla War– Second Rohilla War– Impeachment.

#### **Unit - II** Revenue System

Lord Cornwallis – Reforms – Permanent Revenue Settlement of Bengal – Third Mysore War – Charter Act of 1813.

## **Unit - III Expansion Policy**

Lord Wellesley – Subsidiary Alliance – Fourth Mysore War – Second Maratha War – Lord Marquess of Hastings – Third Maratha War – First Anglo-Burmese War.

### **Unit - IV Reforms & Aggressive Policy**

Lord William Bentinck – Reforms – First Anglo-Sikh War - Charter Act of 1833 – Lord Ripon – Reforms - Lord Dalhousie – Doctrine of Lapse – Reforms – Second Anglo-Burmese War.

### **Unit - V First War of Independence**

Lord Canning -Sepoy Mutiny of 1857 – Cause – Course – Consequences – Queen Victoria's Proclamation.

#### **Text Book:**

1.Khurana. K.L. *History of India from 1526 to 1967*. Agra: Lakshmi Narain Agarwal, 2020.

#### **Books for References:**

- 1. Ayer Sathianatha. S. *A Political and Cultural History of India (Vol. III)*. Madras: Viswanathan Private Limited, 1982.
- 2. Grover. B.L. A New Look on Modern India History. New Delhi: S.Chand and Company, 1984.
- 3. Banerjee Chandra Anil. New History of Medieval India. New Delhi:
  - S. Chand & Company Pvt.Ltd,1983.
- 4. Khurana. K. L. *History of India from 1526 to 1967*. Agra: Lakshmi Narain Agarwal, 1995
- 5. Majumdar. R.C. *An Advanced History of India*. London: Macmillan Company Ltd, 1983.

#### **Journals:**

- 1. https://journals.sagepub.com/home/ihr
- 2. https://journals.sagepub.com/home/ier

- 1. https://youtu.be/WroucvLpRiw
- 2. <a href="https://youtu.be/fSKkzPw6Vwc">https://youtu.be/fSKkzPw6Vwc</a>

Semester-III				
Core XII H	Core XII History of Tamil Nadu from 1806 to 2001 C.E			
Course Code:21PHIC32 Hrs/Week:5 Hrs/Sem: 75 Credits:4				

- To appreciate the cultural heritage of Tamil Nadu.
- To analyse the political condition of Tamil Nadu.
- To evaluate the legacy of Tamil Nadu.

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand Tamil dynasties and their legacy.	1,2	Un,Re
CO-2	evaluate their problems and interpret to solve it.	5	Ev
CO-3	assess the contribution of the Nayaks to administration and architecture.	5	Ev
CO-4	analyze the services of Christian missionaries.	4	An
CO-5	acquire the knowledge of Tamil Integration movement.	1,2	Un,Re
CO-6	make aware of the cultural diversity in Tamil Nadu.	1,2	Un,Re
CO-7	analyze the policy of the British revenue, educational and judiciary system.	4	An
CO-8	understand the impact of political parties in Tamil Nadu.	1,2	Un, Re

Semester-III			
Core XII History of Tamil Nadu from 1806 to 2001C.E			
Course Code:21PHIC32	Hrs/Week:5	Hrs/Sem:75	Credits:4

### **Unit -I** Marathas of Thanjavur

Raja Serfoji – Social and Economic Condition Art and Architecture - Vellore Mutiny – Cause – Course– Effect.

## **Unit - II British in the Madras Presidency**

Social Life of Tamils under the British Rule–Land Revenue – Education–Judiciary–Services of Missionaries - Socio-Religious Reform Movements in Tamil Nadu – Temple Entry Movement.

### **Unit - III Justice Party**

Early Associations – EVR and Self - Respect Movement – D.K.Movement.

### **Unit - IV Tamil Nadu after Independence**

Tamil Integration Movement–Rajaji–Kamaraj – M. Baktavatsalam - Formation of DMK – C.N. Annadurai –Kalaignar Karunanidhi – Welfare Schemes – Socio-Economic and Educational achievements during DMK regime.

#### Unit - V AIADMK

Formation of AIADMK: M.G. Ramachandran – Administration and Achievements – J.Jayalalitha – Developmental Schemes – Social, Economic and Educational Achievements.

#### **Text Book:**

1. Rajayyan. K. A Real History of Tamil Nadu. Trivandrum: Ratna Publications, 2005.

#### **Books for Reference:**

- 1. Hardgrave. L.Robert. The Dravidian Movement. Bombay: Popular Prakasham, 1965.
- 2. Rajayyan. K. *History of Tamil Nadu 1565–1982*. Madurai: Raj Publishers, 1982.
- 3. Rajayyan. K. South Indian Rebellion. Mysore: Rao and Raghavan Paublications, 1971.
- 4. Maria John. B. *Linguistic Re-organisation of Madras Presidency*. Nagercoil: Ajith Publications, 1994.
- 5. Maria John. B. Formation of Tamil Nadu, Nagercoil: 2006.
- 6. Baliga. B.S. Studies in Madras Administration (Vol.I & Vol.II). New Delhi: India Press, 1960.

#### **Journals:**

- 1. https://journals.asianresassoc.org/index.php/ijot/article/view/103
- 2. https://irjt.iorpress.org/index.php/irjt

#### **E-Learning Resources:**

1. https://youtu.be/xxmEPZiDkwc

Semester-III			
Core – XIII History of USA upto 1865 C.E			
Course Code:21PHIC33	Hrs/Week:5	Hrs/Sem:75	Credits:4

- To update the role of USA in International relations.
- To understand the policy of progression in USA.
- To analyse the domestic and foreign policy of USA.

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	apply the acquired knowledge of colonization and the war of Independence.	1,2	Un,Re
CO-2	analyze sectional conflict and interpret civil war in USA.	4	An
CO-3	understand the dynamics of multi-cultural society.	1,2	Un,Re
CO-4	become aware of important land marks in the History of USA.	1,2	Un,Re
CO-5	highlight Westward expansion and its issues.	1,2	Un,Re
CO-6	appreciate the service of Abraham Lincoln.	1,2	Un,Re
CO-7	understand the life style of Indian tribes in USA.	1,2	Un,Re
CO-8	make aware of the Foreign Policy of USA towards Latin America.	1,2	Un,Re

Semester-III			
Core – XIII History of USA upto 1865 C.E			
Course Code: 21PHIC33	Hrs/Week: 5	Hrs/Sem: 75	Credits:4

### **Unit - I** Colonisation & Independence

Discovery of America: Colonisation—American War of Independence—Confederation — George Washington.

#### **Unit – II** Red Indians

Thomas Jefferson – Red Indians Struggle–Tecumseh–War of 1812–Monroe Doctrine – Andrew Jackson.

## **Unit – III Westward Expansion**

Louisiana purchase— Acquisition of Florida— Settlements of Texas and Oregon—Manifest Destiny—Mexican War of 1846.

#### **Unit – IV** Slavery & Native Tribes

Issue of Slavery: Sectional Conflict – Natives of America – Struggle for Survival of the Native Tribes.

#### Unit – V Civil War

Compromise of 1820 and 1850 – Kansas – Nebraska Act–Civil War–Abraham Lincoln–Results of the Civil War.

#### **Text Book:**

1. Rajayyan. K. History of the United States. Madurai: Ratna Publication, 1998.

#### **Books for Reference:**

- 1. Bolt Christian. A History of the U.S.A. New Delhi: Macmillan, 1974.
- 2. Hill. C.P. A History of the United States. London: Edward Arnold Publishers, 1966.
- 3. Khurana and Gupta. *History of America*. Agra: Lakshmi Narain Publishers, 2006.
- 4. Pratt. Julius. A History of United States. New Jersey: Prentice Hill, 1965.

#### **Journals:**

- 1.https://academic.oup.com/jah
- 2.https://academic.oup.com/ahr
- 3.https://www.press.jhu.edu/journals/reviews-american-history

#### **E-Learning Resource:**

1.https://youtu.be/XmR4-fW-x\_o

Semester-III				
Core – XIV Epigraphy				
Course Code: 21PHIC34   Hrs/Week: 5   Hrs/Sem: 75   Credits:4				

- To be aware of the ancient scripts and importance of Inscriptions.
- To highlight the importance of Estampage of Inscriptions and copperplates.
- To know about the various dating methods.

CO.NO	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	identify the ancient scripts to determine history.	3	Un, Ap
CO-2	explain the skills of estampaging and learn its historical importance.	1,3	Un,Ap
CO-3	appreciate the importance of epigraphical evidence.	1,2	Un,Re
CO-4	assess the dating methods of various Eras.	4	An
CO-5	understand the sample study of selected inscriptions.	1,2	Un,Re
CO-6	highlight the significance of copper plates.	1,2	Un,Re
CO-7	understand the genealogy of various dynasties.	1,2	Un,Re
CO-8	make aware of eras in historical writings.	1,2	Un,Re

Semester-III				
Core – XIV Epigraphy				
Course Code: 21PHIC34   Hrs/Week: 5   Hrs/Sem: 75   Credits:4				

## Unit – I Epigraphy

Introduction-meaning – Historical value of inscriptions–Kinds of Inscriptions–Hero Stones –Copper plates.

## **Unit – II Evolutions of Scripts**

Paleography—Pictogram —Ideogram—Logogram—Graffiti —Scripts in Tamil Nadu: Tamil Brahmi — Vatteluthu — Grantha — Evolution of Tamil Script — Writing Materials.

## **Unit – III Dating Methods**

Estampage - Photocopy—Meykirti—Dating Methods -Eras: Kali era —Saka era—Kollam era—Vikrama era—Hijira era—Dual Dating in the Pandya Inscriptions.

## **Unit – IV Eminent Epigraphists**

George Buhler–J.F.Fleet–James Burgess–James Princep – H. Krishna Sastri – V.Venkayya – Robert Sewell–Eugen Hultzsch –K.V.SubramaniaIyer – T.V.Mahalingam – Iravatam Mahadevan – D.C.Sircar.

## **Unit – V Sample Study of Select Inscriptions**

Mangulam Inscription –Poolankurichi Inscription Mandagapattu Inscription-Uttiramerur Inscription - Manur Inscription –Pallan Koil Copper Plates-Tiruvalangadu Copper Plates-Velvikkudi Copper Plates.

#### **Text Book:**

1. Venkatraman. R. and Subrahmanian N. *Tamil Epigraphy – A Survey. Vol. I.* Madurai: Ennes Publications, 1980.

#### **Books for Reference:**

- 1. Hultzsch. E. *South Indian Inscriptions. Vol. II, Parts. I to V.* New Delhi: Archaeological Department, 1983.
- 2. Minakshi. C. Administration and Social Life under Pallavas. Madras: 1967.
- 3. Pandarathar. Sathasiva. T.V. History of Pandyas. Madras: 1998.
- 4. Sircar. D.C. *Indian Epigraphy*. New Delhi: Motilal Banarsidas Publishers Private Limited, 1996.
- 5. Fleet. J.F. Indian Paleography. Delhi: Munishiram Manoharlal Publishers, 2004.
- 6. Rajan. K. Early Writing System- A Journey from Graffiti to Brahmi. New Delhi: 2015.

#### Journal:

1. <a href="https://currentepigraphy.org/">https://currentepigraphy.org/</a>

#### **E-Learning Resources:**

1. https://youtu.be/MdPb00386Vk

Semester-III				
Core – XV Historical Methods – Theory and Practice				
Course Code: 21PHIC35   Hrs/Week: 5   Hrs/Sem: 75   Credits:4				

- To acquire the knowledge of recent trends and techniques in Research Methodology.
- To enhance the historical writings and articles with research methodology.
- To open new avenues of historical research.

Co.No.	Upon completion of this course, students will be able to	PSO addresse d	CL
CO-1	enhance the research skills and recent trends in research.	1,2	Un,Re
CO-2	practice the research skills in writing projects, thesis etc.	3	Ap
CO-3	open new avenues in doing historical research.	3	Ap
CO-4	acquire skills regarding selection of topic, hypothesis, project outline and field work.	1,2	Un,Re
CO-5	equip and expose objectivity and subjectivity to present authentic facts.	1,2	Un,Re
CO-6	analyse the work of Historical writings.	4	An
CO-7	assess the work of various historians.	5	Ev
CO-8	understand the documentation in Thesis writing.	1,2	Un,Re

Semester-III				
Core – XV Historical Method – Theory and Practice				
Course Code: 21PHIC35   Hrs/Week: 5   Hrs/Sem: 75   Credits:4				

#### Unit - I Research

Meaning and Definition-Types of Research–Pre-Requisites of a Researcher – Limitations.

## **Unit - II** Methodology

Selection of Topic - Criteria - Review of Literature -Sources - Primary-Secondary-Objectives - Historical Research Methods -Methodology-Formulation -Hypothesis -Designing the Study.

### **Unit-III** Criticism

Objectivity and Subjectivity –Internal and External Criticism - Collection of Data - Making Notes – Index Card - File system –Plagiarism –Methodology: Case study–Survey–Interview–Questionnaire.

## **Unit - IV** Analysis

Meaning–Characteristics–Analysis of data–Methods: Qualitative and Ouantitative–Statistical method–Limitations.

#### **Unit - V Documentation**

Synthesis: Format–Preliminaries–Text-Abstract–Page and Chapter format–Documentation–Footnotes- End Notes – Tables and Figures–References - Glossary–Bibliography and Appendices-Exposition.

#### Text Book:

1. Rajayyan. K. Historiography–History in Theory and Method. Madurai: Ratna Publications, 2004.

#### **Books for Reference:**

- 1. Ali. Sheik. History-Its Theory and Method. New Delhi: Macmillan India Ltd,1993.
- 2. Carr. E.H. What is History?. London: Macmillan, 1961.
- 3. Khurana. K.L. *Concepts and Methods of Historiography*. Agra: Lakshmi Narain Agarwal, 2006.
- 4. Manickkam. S. Theory of History and Method of Research. Madurai: 1997.
- 5. Sreedharan. E. *A Text book of Historiography 500B. C to A.D. 2000.* New Delhi: Orient Longman, 2000.
- 6. Subramanian. N. Historiography. Madurai: Koodal Publishers, 1993.

#### **Journals:**

- 1. <a href="https://www.cambridge.org/core/journals/historical-journal/historiographical-reviews">https://www.cambridge.org/core/journals/historical-journal/historiographical-reviews</a>
- 2. https://doaj.org/toc/2042-

<u>4752?source=%7B%22query%22%3A%7B%22bool%22%3A%7B%22must%22%3A%5B%7B%22terms%22%3A%7B%22index.issn.exact%22%3A%5B%222042-</u>

4752%22%5D%7D%7D%5D%7D%7D%2C%22size%22%3A100%2C%22sort%22%3A%5 B%7B%22created\_date%22%3A%7B%22order%22%3A%22desc%22%7D%7D%5D%2C%

22\_source%22%3A%7B%7D%2C%22track\_total\_hits%22%3Atrue%7D

- 1. https://youtu.be/C9XiYweRGvk
- 2. <a href="https://youtu.be/D94hTcQaEds">https://youtu.be/D94hTcQaEds</a>

Semester-III					
Core Elective II A History of Modern West					
Course Code: 21PHIE31	Course Code: 21PHIE31   Hrs/Week:5   Hrs/Sem: 75   Credits:4				

- To appreciate the work of humanist movement and classical works of Greek and Rome.
- To assess the transition period of west from medieval to modernity.
- To adore the legacy of classical ages.

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the features of Feudalism.	1,2	Un,Re
CO-2	analyse the role of capitalism.	4	An
CO-3	highlight the adventurous voyages.	1,2	Un,Re
CO-4	appreciate the geographical sea routes to the East.	1,2	Un,Re
CO-5	analyse the classical works of Greek and Rome.	4	An
CO-6	learn the significance of Humanist movement.	1,2	Un,Re
CO-7	appreciate the Renaissance and Reformation movement.	1,2	Un,Re
CO-8	assess the Counter Reformation movement.	5	Ev

Semester-III					
Core Elective II A History of Modern West					
Course Code: 21PHIE31	· · · · · · · · · · · · · · · · · · ·				

#### Unit – I Transition

Feudalism - Capitalism - Problems

## **Unit – II Geographical Voyages**

Exploration of the New World – Motives – Portuguese and Spanish Voyages

### **Unit – III Renaissance**

Renaissance =Humanism- Rediscovery of Classics –Italian Renaissance and Its Impact

#### **Unit – IV Reformation**

Martin Luther and Lutheranism –John Calvin and Calvinism – Radical Reformation: Anabaptists and Huguenots– English Reformation

### **Unit –V** Counter Reformation:

Ignatius of Loyola-Society of Jesus - Council of Trent - Implications

#### **Text Book:**

1. Rao. B. V. History of Europe. Delhi: Sterling Publications, 2018.

#### **Books for Reference:**

- 1. Burke. Peter. The Renaissance. US: Humanities Press International, 1987.
- 2.Gilmore. M.P. The World of Humanism. 1453-1517, New York: Harper, 1952.

#### Journals:

- 1. https://journals.sagepub.com/home/ehq
- 2. https://journals.sagepub.com/home/meh
- 3. https://www.cambridge.org/core/journals/contemporary-european-history

- 1. https://youtu.be/DA519OihJTo
- 2. https://youtu.be/ieDxz0uL5Nk

SEMESTER – III				
Core Elective II B History of South East Asia—The 20 <sup>th</sup> Century				
Course Code: 21PHIE32   Hrs/Week:5   Hrs/Sem: 75   Credits:4				

- To highlight the nationalist movements in South East Asia.
- To understand the revolutions and its impact in South East Asia.
- To analyse the revolutions in South East Asia.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the problems of migration.	1,2	Un,Re
CO-2	make aware of present resistance movements.	1,2	Un,Re
CO-3	evaluate the radicalism.	5	Ev
CO-4	analyse the Vietnamese revolution.	4	An
CO-5	appreciate the union of Burma(Myanmar)	1,2	Un,Re
CO-6	enumerate the revolutionary ideas and its impact.	1,2	Un,Re
CO-7	assess the work of Sukarno.	5	Ev
CO-8	analyse the Vietnam wars and its unification.	4	An

SEMESTER – III				
Core Elective IIB History of South East Asia—The 20 <sup>th</sup> Century				
Course Code: 21PHIE32 Hrs/Week:5 Hrs/Sem: 75 Credits:4				

#### Unit – I Migration

Causes for the migration – Indian and Chinese Labour– Capital Investments – South East Asia – Issues and Challenges – Impact.

#### **Unit – II Resistance**

Movements of Resistance and the making of new identities - Peasant resistance.

#### Unit -III Revolutions

Radicalism and the Origins of the Vietnamese Revolution, 1920-1946 - Indonesian Revolution, 1945 – 1949.

## **Unit – IV Emergence of Modern Nations and States**

Cultural Revolution – Mao Tse Tung- The Union of Burma (Myanmar), 1948 -1962 Indonesia-Sukarno Era,1949-1965.

#### **Unit – V Unification Movement and Ethnics**

North and South Vietnam: 1946–1976 – Sri Lanka – Ethnic Issues.

#### **Text Book:**

1. Tarling Nicholas. ed. Cambridge History of South-East Asia. Vols.II. New Delhi: Cambridge University Press,1993.

#### **Books for Reference:**

- 1. Amin Mohammad and Malcolm Coldwell. ed. Malay: The Making of a Neo Colony.1977.
- 2. Anderson. B. *Imagined Communities Reflections on the Origin and Spread of Nationalism Verso1983. Bandyopadhyay Sekhar.* Burma Today.1987.
- 3. Benda. H. The Crescent and the Rising Sun The Hague. W. Vanhoever, 1958.
- 4. Furnivall. Colonization and the Plural Society. New Delhi: Oxford University Press, 1980.
- 5. Hart. G. ed. *Agrarian Transformations: Local Processes and the state in South-East Asia. Berkeley.* University of California Press, 1989.
- 6. Kemp. J. ed. *Peasants and Cities, Cities and Peasants: Rethinking Southeast Asian Models*. Legge. John. D. Indonesia. (1964).
- 7. Osborne Milton. Allen & Unwin. 2016. Ryan N. J. A History of Malaysia and Singapore. 1976.
- 8. Sardesai. D.R. Vietnam: Trials and tribulations of a Nation. 1988.

#### **Journals:**

- 1. <a href="https://www.tandfonline.com/toc/rsou20/current">https://www.tandfonline.com/toc/rsou20/current</a>
- 2. https://www.tandfonline.com/loi/rsou20
- 3. <a href="https://journals.sagepub.com/home/ser">https://journals.sagepub.com/home/ser</a>

- 1. <a href="https://youtu.be/cm8Aq5kKB7I">https://youtu.be/cm8Aq5kKB7I</a>
- 2. https://youtu.be/6cBgtIKBexM

SEMESTER –III			
Self-Study Course Understand	Self-Study Course Understanding Popular Culture		
Course Code: 21PHISS1 Credits:2			

- To promote popular culture through the ages
- To transform the popular culture to the future generation
- To evaluate the popular arts

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	define Popular Culture	1,2	Un,Re
CO-2	understand the culture in historical sequence	1,2	Un,Re
CO-3	enumerate folk arts to promote heritage	1,2	Un,Re
CO-4	analyse the popular appeal of Calendar art and	4	An
	Photography		
CO-5	evaluate the values in different culture	5	Ev
CO-6	trace out the influence of Cinema in Freedom	1,2	Un,Re
	Struggle		
CO-7	assess the fairs and festivals	5	Ev
CO-8	learn the impact of internet and audio-visual media	1,2	Un,Re

SEMESTER - III			
Self-Study Course	Self-Study Course Understanding Popular Culture		
Course Code: 21PHISS1 Credits:2			

## Unit-I Popular Culture

Introduction – Defining Popular Culture - Evolution of Popular Culture.

#### **Unit-II** Visual Expressions

Folk Art-Calendar Art-Photography – Modern Paintings – Modern Art

#### **Unit –III Performing Arts**

Music – Carnatic- Modern Techniques – Hip Pop- Rap – Indian Pop – Folk Dance - Cinema: Mapping the influence of the National Struggle for independence – M.K.Gandhi – Mangal Pandey – Baji Rao – Urumi

### **Unit-IV** Fairs, Festivals and Rituals

Tamil New Year–Float Festival, Madurai–Boat Festival, Kerala–Summer Festival, Nilgris – Car Festival, Tiruvarur – Jallikattu –Fair Exhibitions.

### **Unit-V** Impact of Globalisation

Popular Culture in a Globalized World - The impact of the Internet and Audio - Visual Media.

#### Text Book:

1. Mitter. Partha. Indian Art. New Delhi: Oxford University Press2001.

#### **Books for References:**

- 1. Beach. M.C. The New Cambridge History of India. London: Cambridge University Press,1992.
- 2. Edith Tomory. A History of Fine Arts in India and the West. New Delhi: Orient Longman,1982.
- 3. Manohar Bharadwaj. Cultural and Traditional History of India. New Delh: Cyber Tech Publications, 2008.
- 4. Sumit Sarkar. Modern Times: India 1880s 1950s: Environment, Economy, Culture. Delhi: Orient Blackswan,2015.

### Journals:

- 1. https://www.tandfonline.com/toc/rcus20/current
- 2. https://journals.sagepub.com/home/ics
- 3. https://journals.sagepub.com/home/ecs

- 1. https://youtu.be/mt23ZkovEvo
- 2. <a href="https://youtu.be/vTHfAcomaKs">https://youtu.be/vTHfAcomaKs</a>

SEMESTER – IV				
Core XVI History of India from 1858 to 1950 C.E				
Course Code: 21PHIC41   Hrs / Week: 6   Hrs / Semester: 90   Credits:4				

- To respect and take pride of noble ideals of freedom fighters.
- To enhance the patriotic fervor among the youth.
- To understand the values of Independence of India.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	outline the freedom movement and the role of freedom fighters to achieve Independence.	1,2	Un, Re
CO-2	assess the foreign rule and interpret their colonial and imperialist policy.	1,2	Un, Re
CO-3	inculcate the value of patriotism and nationalism.	1,2	Un, Re
CO-4	appreciate and respect National leaders sacrifice.	1,2	Un, Re
CO-5	widen thorough knowledge of Indian Freedom Struggle.	1,2	Un, Re
CO-6	evaluate the British colonial policy in India.	4	An
CO-7	apply the noble ideals of freedom fighters.	5	Ap
CO-8	understand the values of Independence of India.	1,2	Un, Re

SEMESTER – IV				
Core XVI History of India from 1858 to 1950 C.E				
Course Code: 21PHIC41   Hrs / Week: 6   Hrs / Semester: Credits: 4				

## **Unit - I Genesis of Indian National Congress**

Emergence of Indian Nationalism-Indian National Association - A.O. Hume – Indian National Congress (I.N.C.) –Aims.

### **Unit - II Growth of I.N.C (1885-1919)**

Surat Split –Moderates and Extremists–Aligarh Movement–Home Rule League–Lucknow Pact

#### Unit - III Gandhian Era

Satyagraha - Champaran, Kheda, Ahamedabad - Rowlatt Act- Jallianwala Bagh Massacre - Non Co-operation Movement - Swaraj Party - Simon Commission-Nehru Report-Fourteen Points of Jinnah

## **Unit - IV Phases of Freedom Struggle**

Civil Disobedience Movement-The Round Table conferences - Gandhi-Irwin Pact - Communal award - Poona Pact

### **Unit-V** Towards Independence

World War II–Demand for Pakistan–August offer – Cripp's Proposal–Quit India Movement–Indian National Army (I.N.A) – Wavell Plan – Simla Conference – Cabinet Mission Plan–Mountbatten Plan–The Indian Independence Act – Constituent Assembly – Drafting Committee – Republic India

#### Text Book:

1. Agarwal. R.C. *Constitutional Development and National Movement*. New Delhi : S.ChandandCompany,1986.

#### **Books for Reference:**

- 1. Chand Tara. *History of the Freedom Movement in India Vol.II*. New Delhi: Ministry of Information and Broadcasting, 1983.
- 2. Chandra. Bipin. *India's Struggle for Independence*. New Delhi: Penguin Books, 1989.
- 3. Jeyapalan. N. *History of the Freedom Movement1857to1947*. New Delhi: AshishPublishingHouse,1988.
- 4. Mahajan. V.D. *Constitutional History of India and the Nationalist Movement*, New Delhi: S.Chand and Company, 1976.
- 5. Sumit Sarkar. Modern India from 1885 to 1947, New Delhi :Laxmi Publications.2008.

#### Journal:

- 1. <a href="https://www.tribuneindia.com/news/features/the-ghadarite-journals-chronicle-of-indias-freedom-struggle-121003">https://www.tribuneindia.com/news/features/the-ghadarite-journals-chronicle-of-indias-freedom-struggle-121003</a>
- 2. https://journals.sagepub.com/home/ihr
- 3. https://journals.sagepub.com/home/ier

- 1. https://youtu.be/6XpEImUPlcI
- 2. https://youtu.be/PitP1ZYfdgo

Semester-IV					
Core XVII Contemporary History of India from 1947 to 2019. C.E					
Course Code: 21PHIC42 Hrs/Week:6 Hrs/Sem: 90 Credits:4					

- To update the recent History of India.
- To highlight the post Independent India's important events.
- To highlight the role of various political parties in India.

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquire the knowledge of Contemporary Indian History and the rule of various Prime Ministers	1,2	Un,Re
CO-2	evaluate the foreign policy of India after Independence	5	Ev
CO-3	assess the contemporary political scenario in India	5	Ev
CO-4	understand the impact of changing political priorities on social life of the people	1,2	Un,Re
CO-5	evaluate the foreign policy and domestic policy in historical context	5	Ev
CO-6	analyse the educational policy of Post Independent India	4	An
CO-7	highlight the role of various political parties in India	1,2	Un,Re
CO-8	make aware of communal issues and their solutions	1,2	Un,Re

Semester-IV					
Core XVII Contemporary History of India from 1947 to 2019C.E					
Course Code: 21PHIC42 Hrs/Week:6 Hrs/Sem:90 Credits:4					

## **Unit-I Domestic & Foreign Policy**

Making of the Indian Constitution – Language policy – Linguistic states – Jawaharlal Nehru – Foreign policy – Five Year plan = Pancha sheel

## Unit-II Lal Bahadur Sastri & Indira Gandhi Reign

Lal Bahadur Sastri – Indo-Pak war – Tashkent agreement – Anti-Hindi agitation – Indira Gandhi era – Bangladesh crisis – Indo-Russian Friendship Treaty of 1971 = Proclamation of Emergency.

### **Unit-III Janata and Congress Ministry**

Jeya Prakash Narayan and Kissan movement-Janata Government- Second Ministry of Indra Gandhi-1979 Pokaran Test-Nationalisation of Bank-Operation Blue Star-Assassination.

## **Unit-IV Congress and Janata Ministry**

Rajiv Gandhi – New Educational Policy – Bofors Scandal – Foreign policy - Indo-Sri Lanka Accord – V.P Singh – Mandal commission – P.V. Narasimha Rao – New Economic policy–Demolition of Babri Masjid – Foreign policy.

### Unit-V United Front Government, BJP & Congress Ministry

Deva Gowda – I. K. Gujaral – BJP Government –Vajpaye– Kargil war- Operation Vijay– National Democratic Alliance Government1999 - 2004 – Terrorist attack on Parliament – Red Fort attack – Godhra tragedy –POTA – Suffronisation of Education – SSA – Manmohan Singh Government – Foreign policy – Demonitisation – Jammu Kashmir Re-organisation Act 2019.

#### **Text Book:**

1. Venkatesan. G. Contemporary History of India. Rajapalayam: VCPublications, 2007.

#### **Books for Reference:**

- 1. Dube. S.C. *Contemporary India and its Modernisation*. New Delhi: Vikas Publishing House, 1974.
- 2. Gilbert. John. G. *Contemporary History of India*. New Delhi: Anmol Publications Pvt.Ltd,1990.
- 3. Kamal. K.L. Contemporary Indian Politics. Jaipur: R.B.S.A. Publishers, 1987.
- 4. Menon. V.P. Integration of the Indian States. Madras: OrientLongman, 1985.

#### Journal:

- 1. https://journals.sagepub.com/doi/abs/10.1177/097492848203800112
- 2. http://www.worldcat.org/issn/0972-8465
- 3. https://ir.lib.hiroshima-u.ac.jp/en/list/HU\_journals/hindas

- 1. https://youtu.be/84S5HTdWUtY
- 2. https://youtu.be/1yu53SeKHcw
- 3. https://youtu.be/qiRwd\_6nJYs

SEMESTER-IV					
Core XVIII Dravidian Movement upto 1969 C.E					
Course Code: 21PHIC43   Hrs/Week:6   Hrs/Semester: 90   Credits:4					

- To analyse politics and society in Madras Presidency.
- To understand the phases of Dravidian Movement to build and empower a strong Tamil Nadu.
- To unearth the past of Tamils and their career to uplift Dravidian culture.

CO.NO.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the contribution of Tamil scholars.	1,2	Un,Re
CO-2	know the rich heritage of Tamils and promote their antiquity.	1,2	Un,Re
CO-3	analyse politics and society in Madras Presidency.	4	An
CO-4	evolve various associations of Non-Brahmin Movement.	1,2	Un,Re
CO-5	analyse the legislations passed.	4	An
CO-6	appreciate the work of Justice Party.	1,2	Un,Re
CO-7	enhance the role of EVR and Self-Respect Movement.	1,2	Un,Re
CO-8	understand the emergence of DMK.	1	Un,Re
CO-9	analyse social welfare schemes.	4	An

SEMESTER-IV				
Core XVIII Dravidian Movement upto 1969 C.E				
Course Code: 21PHIC43   Hrs/Week:6   Hrs/Semester: 90   Credits:4				

## **Unit-I Unearthing Tamil Past**

Contributions of Robert de Nobili— Robert Caldwell - G.U.Pope - Prof. Sundaram Pillai— Maraimalai Adigal — Pure Tamil Movement — Modernization of Tamil.

## **Unit-II Politics and Society in Madras Presidency**

Non-Brahmin Association – Madras Dravidian Association – Madras Native Association–Home Rule Movement–Non-Brahmin Movement - South Indian Liberal Federation – Madras Presidency Association.

## **Unit-III Dyarchy**

General Elections – Justice Party - Legislations – Communal GOs – Achievements – Electoral defeats –Salem Conference–Decline.

## **Unit-IV EVR and Congress**

Vaikam Satygraha – Cheranmahadevi Gurukulam Controversy – Kanchipuram Conference - Self - Respect movement - E.V. R. and his ideology – Anti Hindi - Agitations – Dravidar Kazaham – Contribution.

#### **Unit-V Split in DK**

Emergence of DMK – Ideology – General Elections - C.N. Annadurai = World Tamil Conference –Rajamannar Committee.

#### **Text Book:**

1. Arroran. Nambi. *Tamil Renaissance and Dravidian Nationalism (1905-1944)*. Madurai: KoodalPublishers, 1980.

## **Books for Reference:**

- 1. Hardgrave. L.Robert. *The Dravidian Movement Bombay*. Bombay: Popular Prakasham, 1965.
- 2. Irschick. Eugene. *Politics and Social Conflicts in South India*. Los Angels: University of California Press, 1969.
- 3. Saraswathi. S. *Towards Self–Respect: Periyar Eve on a New World.* Madras: Institute of South Asian Studies, 1994.
- 4. Rajayyan. K. A Real History of Tamil Nadu, Trivandrum: Ratna Publication, 2005.

#### Journal:

- 1. <a href="https://journals.asianresassoc.org/index.php/ijot/article/view/103">https://journals.asianresassoc.org/index.php/ijot/article/view/103</a>
- 2. <a href="https://irjt.iorpress.org/index.php/irjt">https://irjt.iorpress.org/index.php/irjt</a>

## **E-Learning Resources:**

1. https://youtu.be/xxmEPZiDkwc

Semester-IV				
Core XIX History of USA from 1865 to 2020 C.E				
Course Code: 21PHIC44 Hrs/Week: 6 Hrs/Sem: 90 Credits:4				

- To appreciate the role of American Presidents in International affairs.
- To enhance the shaping of foreign policy of USA.
- To understand the emergence of USA as a super power in the world.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	outline the history of USA under various Presidents.	1,2	Un, Re
CO-2	examine the New Deal measures of FDR.	4	An
CO-3	trace out awareness about the Civil Rights movement.	1,2	Un, Re
CO-4	assess the impact of US foreign policy since the First World War.	5	Ev
CO-5	understand the emergence of USA as a super power in the world.	1,2	Un, Re
CO-6	aware of Pan-American movement.	1,2	Un, Re
CO-7	analyse the historical background of Twin Tower attack.	4	An
CO-8	assess the role of USA in International politics.	5	Ev

Semester-IV				
Core XIX History of USA from 1865 to 2020 C.E				
Course Code: 21PHIC44 Hrs/Week:6 Hrs/Sem: 90 Credits:4				

#### **Unit-I** Post-war reconstruction

Lincoln's plan – Johnson's plan – Congressional plan – Ulysses Grant – Mc Kinley and Spanish American war.

## **Unit-II Industrial Development**

Transport – Labour – Agriculture – Progressivism – Theodore Roosevelt – Big Stick diplomacy – Roosevelt Corollary – William Howard Taft – Dollar diplomacy.

#### **Unit-III USA and First World War**

Woodrow Wilson – Fourteen - points The Great Economic Depression.

#### **Unit-IV Franklin D. Roosevelt**

New Deal–Good Neighbour policy–Second World war–U.S.A. and Peace conferences–Pan American movement–Harry S. Truman – Truman Doctrine – Cold war – Marshal plan –Vietnam war and Korean war.

## **Unit-V U.S.A** in Contemporary Scenario

Eisenhower – John F. Kennedy – Civil Rights movement – Richard Nixon – Jimmy Carter – Gerald Ford – Reagan – George Bush (Sr)–Bill Clinton–George Bush (Jr) - Twin Tower attack – Barrack Obama – Economic Policy - Donald Trump – Immigration Policy.

#### **Text Book:**

2. Rajayyan, K. A History of the United States. Madurai: Ratna Publications, 1992.

#### **Books for References:**

- 1. Hofstadter Richard Miller. William and Aaron. Daniel. *The American Republic Since* 1865. Vol.II. New Jersey: Prentice Hall Inc,1959.
- 2. Majumdar. R.K. Srivastava. *History of the United States of America from 1845 to Present Day*. Delhi: SBD Publishers and Distributors, 1994.
- 3. Nambi Arroran . *History of the United States of America*. Madras: Government of Tamil Nadu, Metro Printers, 1977.
- 4. Pratt W.Jullus. A History of United States Foreign Policy. New Jersey: Prentice-Hall, 1965.

#### **Journals:**

- 1.https://academic.oup.com/jah
- 2.https://academic.oup.com/ahr
- 3.https://www.press.jhu.edu/journals/reviews-american-history

- 1.https://youtu.be/SBWUrnDr4MQ
- 2.https://youtu.be/MWYjNUAqvvU

SEMESTER-IV				
Core XX Human Rights				
Course Code: 21PHIC45   Hrs/Week:6   Hrs/Semester: 90   Credits: 6				

- To understand the value of human rights to promote international understanding.
- To enhance the attitude towards better realization of human rights.
- To enrich the ideals of human rights for women.

CO. No.	Up on completion of this course, students will be able to	PSO addressed	CL
CO-1	define human rights.	1,2	Un,Re
CO-2	understand the kinds of human rights.	1,2	Un,Re
CO-3	analyse French revolution and chartist movement.	4	An
CO-4	appreciate UN Declaration of human rights.	5	Ap
CO-5	analyse women and child rights.	4	An
CO-6	study the threats to human rights and violations.	1,2	Un,Re
CO-7	find out the means to overcome the challenges.	4	An
CO-8	enrich the ideals of human rights for women.	1,2	Un,Re

SEMESTER-IV				
Core XX Human Rights				
Course Code: 21PHIC45   Hrs/Week:6   Hrs/Semester: 90   Credits: 6				

## **Unit-I Human Rights**

Definition of Human Rights – Kinds of Human Rights – Natural – Political – Social – Economic – Cultural – Legitimacy: Natural – Historical – Moral – Legal.

## **Unit-II Impact of Revolutions**

French Revolution – Declaration of the Rights of Man – Chartist Movement - Reform Bills – England.

## **Unit-III Evolution of Human Rights**

UN Declaration on Human Rights – Fundamental Rights and Duties - Directive Principles of State Policy.

## **Unit-IV Legal Rights**

Women's Rights – Child Rights – Labour Rights – Refugee Rights - Prisoner's Rights.

#### **Unit- V Challenges**

Threats to Human Rights – Industrialization – Globalization - Consumerism – Terrorism.

#### **Text Book:**

1. Baland, Jean–Marie (ed.). *Inequality, Cooperation and Environmental Sustainability*.

New Delhi: Oxford University Press, 2007.

#### **Books for Reference:**

- 1. Basu. L.N. *Human Rights Practice and Limitations*. Jaipur: Printers Publishers, 2006.
- 2. Bhumali. Anil. Globalization and Human Rights, New Delhi: Serials Publications, 2006.
- 3. Ishay. R. Micheline. *The History of Human Rights*. Hyderabad: Orient Longman, 2004.
- 4. Sharma. S.K. World Crisis in Human Rights. Jaipur: Sublime Publications, 2007.
- 5. Srivastava. Deep Kumar. *Human Rights in India*. Allahabad: Anubhav Publishing House, 2009.

#### **Journals:**

- 1. <a href="https://journal.humanrights.uconn.edu/#:~:text=Welcome%20to%20the%20Journal%20of,">https://journal.humanrights.uconn.edu/#:~:text=Welcome%20to%20the%20Journal%20of,</a> and%20practice%20of%20human%20rights.
- 2. https://harvardhrj.com/

- 1. <a href="https://youtu.be/NtNSPpafQHE">https://youtu.be/NtNSPpafQHE</a>
- 2. https://youtu.be/w-uEJT85O84

Semester-IV				
Core XX/Project Project				
Course Code: 21PHIP41	Hrs/Week: 6	Hrs/Sem: 90	Credits: 6	

- To bring out the unforgotten and emphasize the importance of local history.
- To practice and apply the historical skills and create new history.
- To enhance the data collection through various means.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the essence of the research work.	1	Un,Re
CO-2	appreciate the value of historical sites.	1	Un, Re
CO-3	enhance the data collections through various means.	1	Un, Re
CO-4	appreciate the role of Archives and Libraries.	1	Un, Re
CO-5	know the recent methodology in historical writing.	1	Un, Re
CO-6	evaluate the sources in historical writings.	5	Ev
CO-7	apply methodology in historical writings.	3	Ap
CO-8	promote the writing and articles.	1,2	Un, Re

Semester-IV				
Core XX/Project Project				
Course Code: 21PHIP41   Hrs/Week: 6   Hrs/Sem: 90   Credits:6				

## **Guidelines:**

The following are the guidelines to be adhered to

- The project should be an individual work.
- The project must be written in English.
- The minimum number of pages should be sixty.
- The project work should be of a nature that it could prove useful or relevant.
- Project observations, suggestions and conclusions hall format inevitable part of the project.
- Marks for the project report will be 100 divided as 80% for project and 20% of or Viva-Voce.